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FREE

Key Differences in Props K & L Reflect Citywide Growth Debate

By Judy Baston

With Potrero Hill ground zero for proliferation of live/work lofts and new dot-com development, neighborhood voters are finding themselves squarely in the middle of the hottest local issue on the November 7 ballot, the choice between rival growth-related propositions K and L.

Both Prop. K, put on the ballot by Mayor Willie Brown, and Prop. L, initiated by a group of community activists, include dot-com firms under their definitions of commercial office uses and impose some limits on their construction.

But after that, the two measures and their potential effects on Potrero Hill are significantly different. While Prop. K includes a two-year moratorium for dot-com or other office construction of more than 50,000 square feet on the Hill, Prop. L places an outright ban on any office construction or conversion of more than 6,000 square feet in the neighborhood, and requires a public hearing with appeals to the Board of Supervisors for any exemption from this limit.

As for lofts, Prop. K is totally silent on their construction. However, Dick Millet, former president of the Potrero Boosters Neighborhood Association, told *The View* that he anticipates an eleventh-hour pre-election move by the Mayor's Office to deal with the volatile loft question. Millet said he heard from City Economic Development Director Emilio Cruz that a separate proposal was in the works to create a special "loft zone" that would be likely to include Potrero Hill. Millet was confident that such a zoning plan "would be written to support lofts."

Prop. L, on the other hand, tackles the lofts issue head on. It directs the Planning Commission to consider crea-

tion of a new residential use category to be called "loft housing," subject to the same requirements as all other residential buildings, including height limits, rear yard space, affordable housing and payment of fees.

It also classifies all live/work units as dwelling units and prohibits the City from issuing permits for new live/work units, other than accessory uses "integrated with the working space of artists, artisans and other craftpersons." Prop. L also prohibits the conversion of existing live/work units to office space.

Both Millet and community activists such as Sophie Maxwell, an electrical worker running for Supervisor in District 10, which includes Potrero Hill, have expressed concerns about the quality of construction in many of the lofts being built. "There needs to be some regulation of the quality of housing construction for the protection of the people living in them," said Maxwell, who like Millet supports Prop. L.

Up until a week before the Mayor's Prop. K was officially submitted to the Registrar of Voters, it did not include Potrero Hill in its proposal for a two year moratorium on dot-com construction while a planning study is conducted for the neighborhood. Groups representing the dot-com firms, such as the San Francisco Partnership, had prevailed upon the Mayor to leave the Hill out of the moratorium.

But Roberta Achtenberg, senior vice president of the Chamber of Commerce, disagreed, telling the *San Francisco Examiner* at the time that the Mission District "isn't the only neighborhood feeling the pressure of gentrification."

(Continued on Page 4)

Dogpatch in 1892



Dogpatch Residents Organize to Preserve Neighborhood Character

By Mark S. Gordon

It isn't a glamorous neighborhood. But that's not surprising since it started life as home to tradespeople and maritime industry workers, some of whom built their homes using plans published in the local newspaper. Anyone who has walked the few blocks of Dogpatch — Tennessee and Minnesota Streets between roughly 18th and 23rd Streets — will attest to its distinctive architectural character. Most important for its residents, it has the feel of a real neighborhood.

Dogpatch also has empty lots and numerous commercial structures, zoned for their traditional uses as warehouses and facilities that housed light industry. The presence of such space in a geographically-constrained city with tight housing and office space markets would by itself be enough to lend developers to the area.

Combine that with a city administration unabashedly in favor of real estate development, albeit "controlled," the locals are left to watch 50-foot high live work lofts faced with corrugated iron or stucco going up next to Victorian-era wooden structures half that height. In short, they feel Dogpatch is a neighborhood in danger of losing its character.

The neighbors have been busy. The Foundation for San Francisco's Architectural Heritage saw the neighborhood's potential two years ago when it began to survey the history and architecture of structures in the area. The intent was to provide the background information needed to nominate Dogpatch to the National Register of Historic Places on the basis of its historical and architectural significance. Beside its cultural status, national historic designation conveys tax benefits for property owners seeking to rehabilitate their property as

well as providing some protection against the type of rampant speculative development Dogpatch is seeing.

The effort to complete the Dogpatch National Register District nomination has gone in fits and starts. Just as the survey was getting underway last October, Chris Ver Planck, the architectural historian at San Francisco Heritage doing the research, left the organization for a position in a local preservation firm. However, he has continued to work as a volunteer, weekends and evenings, to complete the National Register district nomination. Thankfully, he no longer toils nearly alone on this project.

Thanks to interest generated by the survey, the San Francisco City Planning Department has also become aware of the area's resources. Their own survey of the central waterfront area surrounding Dogpatch was recently financed by a state-funded grant. This is the first such survey the department has undertaken in San Francisco since 1976.

And local residents, through the Dogpatch Neighborhood Association, are also involved. They recently voted to fund completion of the National Register nomination by hiring Ver Planck's firm to complete the application. This is not a small commitment, as the current estimate to complete the nomination runs to more than \$18,000. With commitments for around half of that, much of it from their own pockets, Dogpatch residents need assistance. There are foundations, local businesses and residents to contact, grant applications and letters to write, and, yes, bills to be paid. Any such effort, particularly one with a well-funded opposition that sees dollar signs from loft developments, takes time, effort and lots of dedication.

Music and Fun on The Hill



Boogie woogie queen Wendy De Witt

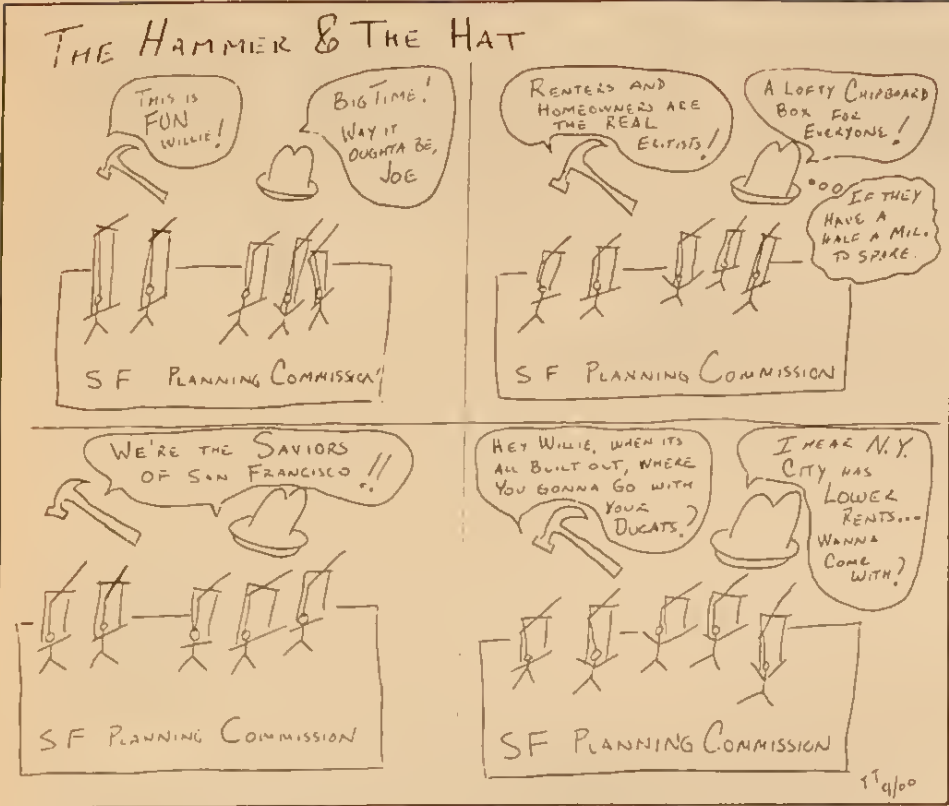
October on Potrero Hill promises a lot for everyone: Music, art, history, theatre and lots more.

To start, the 11th annual Potrero Hill Festival takes place on October 15 at Jackson Park Playground at Arkansas, Mariposa and 17th Streets. Jackson Playground is served by MUNI bus #19.

This event, a fundraiser for the Potrero Hill Neighborhood House (PHNH), begins at 11 a.m., with a pancake breakfast, and followed throughout the day by children's activities, music, arts and crafts exhibits, and lots of food. It is co-sponsored by the S.F. Art Commission. For more information call 826-8080.

A line-up of musicians and entertainment will start at noon, and will include Randy Craig and Friends; the Neighborhood House Youth Choir; Dean Chambers, Mike Dingle and Andy Pollack; Wendy De Witt with Birdleg; Dick Deluxe; and other special guest artists.

Other Hill events during October are listed on Pages 10 and 11.



Proposition L: The Mayor Takes the Cheese

With more than a month to go before the November 7 election, the battle over rival growth measure Propositions K and L has already heated to boiling point -- with moves from pro-Prop. K City Hall that have shocked and dismayed even those of us on *The View* who are veteran political observers.

Mayor Willie Brown has made it crystal clear that he and developer allies will pull out all stops to keep Prop. L -- with its stronger controls on dot-com growth and greater role for citizen participation -- from passing.

Brown showed just how far he will go recently when he fired Planning Commissioner Dennis Antenore, the only member of that key city body who had come out in favor of Prop. L.

One of the elements of the Mayor's own Prop. K that had already sparked the greatest concern among neighborhood activists is that it lets Brown appoint a growth czar -- to serve for a 10-year period. If people were worried about this concentration of power in the Mayor's office before Antenore was fired, Brown's attempt to stifle all dissent on growth issues makes his power grab nothing short of chilling.

This is certainly about Props. K and L, and about the Planning Commission -- but it really concerns far more than that.

We on *The View* wish we could say this act of Brown's is just an aberration. But it's clear that it isn't. Firing Antenore for having a different opinion on city growth issues is just another step along Brown's path to absolute power.

With what's going on in and around our neighborhood, Potrero Hill residents are especially affected by whatever controls are enacted to cover dot-com businesses and loft developments. We're presenting key information in this issue of *The View* to help neighborhood voters make an informed decision.



Old Fat White Guy With a Message for the New Majority

Editor:

Recently, the long-anticipated announcement came from the Census Bureau. White Folks are no longer the majority in California. People of assorted colors now hold a bare majority status.

So this letter is to officially recognize that the torch has been passed. The white power block should begin turning over leadership and control of California and its resources to the people of the new millennium, the new majority.

But first we must ask that these people of the rainbow do a better job of running things that we have, because the White Majority Establishment (typically described as "Old Fat White Men") has pretty much screwed up the environment, paved over irreplaceable farm lands, absolutely destroyed the school system, enabled inefficient government to proliferate, allowed homelessness to ruin lives, watched our infrastructure systems become decrepit.

Oh yeah, I should also mention how all along white folks have treated people of color in a really rotten way, constraining their opportunities, demeaning their value, paying them less, and making them fight for equality, respect, and dignity every painful step of the way.

So, would it be too self-serving to ask the New Majority as they gain power if they can kind of overlook this history of arrogance, hatred, and prejudice, and just do better than we did in the human relations department? As they gradually take control of our social and political institutions in the Golden State, can the black, brown, yellow and red folks be a bit more tolerant than we were, maybe a little kinder/gentler toward the white minority as we try to assume their role in the background, accepting the leftovers, playing a subservient role?

It won't be easy, you know.

An Old Fat White Guy in the California Central Valley trying to accommodate the 21st Century
(Name withheld by request)

Light Rail Proposal Threatens Parking on Third Street

Editor:

I write as president of the Bay Park Condo Association in the Bayview.

Many of the development ideas for San Francisco have unintended negative consequences. I am convinced that somehow the transportation planners for San Francisco are indifferent if their ideas make living and working here more difficult.

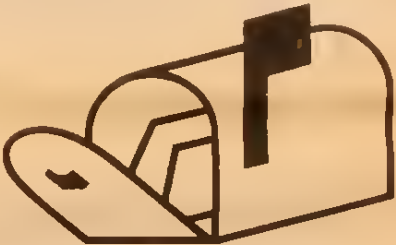
The latest thing, ranking right up there with chained and empty parking lots at the ball park and live-work complexes that take all the sidewalk parking for driveways, is the announcement that virtually all the curbside parking on Third Street will be removed by Muni for the new light-rail line.

By my count that is 40 spaces per block, adding up to more than 1,000 lost parking spaces in the central waterfront and Bayview. This loss is allowing The City to build a light rail system that, by Muni's own documents, because of inadequate urban density and low ridership will have no economic justification for years.

To create the excess right of way that the streetcars require, planners are requiring that Third Street motorists, shoppers, truckers and pedestrians put up with one less lane north and south (two lanes instead of three each way), no curb parking, no left turns (imagine that at Oakdale or Mariposa) and narrower and more dangerous sidewalks.

Like so many other ideas for the southeast corner of San Francisco, this is yet another that will inflict negative development on the area. Hopefully it is not too late to take a second look at the Third Street light-rail plan.

John Grew Sheridan
Third Street



MUNI Tix at Nabe

MUNI tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays during office hours, 10 am-4 pm

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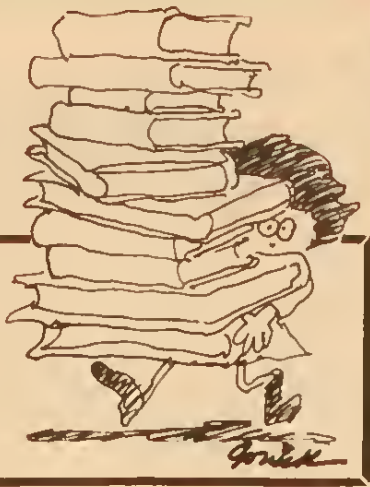
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LIBRARY NEWS
POTRERO BRANCH
1616 20th St. • 695-6640

Closed Sunday and Monday
Tuesday 10 a.m.-8 p.m.
Wednesday 12 noon-8 p.m.
Thursday 10 a.m.-6 p.m.
Friday 1 p.m.-6 p.m.
Saturday 1 p.m.-6 p.m.



BRANCH CLOSURE

Potrero Library is closed for repairs from September 25—October 10, 2000. The library will reopen on Wednesday, October 11, 2000 at 12 noon. Programs currently scheduled for October will resume at that time. During the closure, outstanding reserves may be picked up at the Mission Branch, 300 Bartlett St. (at 24th Street), (415) 695-5090. Please remember that there is a 50-cent fee for each adult-item reserve, due at pickup. The book drop at Potrero is sealed because there is no staff on site to discharge returned items. You may return all items to any open branch in the San Francisco Public Library system.

CHILDREN'S PROGRAMS

Infant-Toddler Lapsit takes place on Thursday, Oct. 12, and 19 at 10:30 a.m. Pre-school Story Time is on Tuesday, Oct. 17 and 31 at 7 p.m.

HALLOWEEN SCARY STORIES WITH DAVID PONKEY

If your timbers are shivering on Saturday, Oct. 28 at 4 p.m., be assured that it's not your Carpal Tunnel Syndrome acting up. It's because you've come to hear David Ponkey tell scary stories at the library. So batten your hatches and thatch your thatches and join us for a spooky and spine-tingling afternoon!

BEYOND COUNTING CALORIES

Trained in London and at the University of California, nutritional counselor Alice Hanlon will speak on Saturday, Oct. 14, at 4 p.m. Hanlon's talk, "Beyond Counting Calories," will take up the weight-loss myths associated with calorie counting, and discuss the impact of stress on metabolism and weight loss and gain.

INNER SPACE, OPEN SPACE, AND THE GREAT OUTDOORS

The library has opened up some space in its Children's Room to accommodate new computers. The computers will be wired up soon! The new space affords an airy and more open look. A disadvantage is that noise from the Children's Room can be heard in the Adult Reading Room. Children (and adults) should feel free to use their "inside" voices when in conversation. Children's use of "outside" voices, and robust socializing among adults who accompany children signal that there are needs which can be better met outdoors until "inside" voices are again available.

LOCAL TALENT RIVALS POPPERVILLE

Recently, a patron who is a "regular" here, looked at the chairs in the Adult Reading Room and said rather wistfully,

"I love these chairs. I hope, with all the changes in our libraries, that these chairs don't have to go!" The fifties-ish "Retro"-style chairs are made of solid stock, as are their accompanying tables. The tables are scuffed and their formica tops are peeling off. They are hard to move when we need space for programs. We confess that we've been scanning furniture catalogs like yuppies with nothing to read over brunch. The children's room chairs, which were recently painted in decorative designs by local artists, gave us an idea. They have been a real hit with both children and adult patrons. So, we invited artist/designers Alex Handy and Rab Terry to paint the existing tables in designs that derive inspiration from the library's theme "Reading: A World Without Borders," and they have made a gracious commitment to the project! We will mount the tables on casters to make them easy to move. Our wistful patron will be happy to know that her favorite chairs will remain as companions to the newly painted tables. This is the best news since Mike Mulligan and Mary Ann built the new town hall in Popperville. (If you don't know the story, check it out at the library.)

COMING ATTRACTIONS: BOOKS ON ORDER

- * Arenas, Reinaldo. "The Color of Summer, or, The New Garden of Earthly Delights. Magnificent roman a clef, fourth in a series written before the author's suicide in 1990. Hilarious and savagely sarcastic. Frankness may offend some.
- * Chong, Ta-ch'un. "Wild Kids: two novels about growing up." Major best-seller in Taiwan. Chang writes accessible, knowing and very funny fiction about youth and the absurdity of the nuclear family. Wry nuances should attract fans of Salinger.
- * Isegawa, Moses. "Abyssinian Chronicles." This autobiography is a first novel by a Ugandan expatriate living in Holland. Strong plot and straightforward prose capture the social and political upheavals in Uganda in the 1960s and 70s.
- * Marshall, Paule. "The Fisher King: a novel." Offers a resonant story of a family in turmoil over the memory of Sonny-Rett Payne, a jazz pianist who fled the racism of New York City for what he expected to be greener pastures in Paris in 1949. Set in the present. Author's renowned sense of place/ear for dialog makes this a delight.
- * Maupin, Armistead. Gay novelist Gabriel Noone is blue since his spouse left him for the leather scene. He soon develops a telephone friendship with a boy who is dying of AIDS.

COMING ATTRACTIONS: BOOKS ON ORDER FOR KIDS

- * Di Camillo, Kate. "Because of Winn-Dixie"
- * Haddad, Charles. "Meet Calliope Day"
- * Heide, Florence Parry. "The House of Wisdom"
- * Laird, Elizabeth. "Secret Friends"
- * Myers, Walter Dean. "The Journal of Joshua Loper: a Black cowboy"

Toba Singer
Branch Librarian

TEN YEARS AGO

In The View

PARKING STUDY DELAY

People are beginning to think that the long-awaited hospital parking facility may be facing a political stonewall, when the hospital failed to release a decisive new study on the hospital's parking needs. It had been hoped that immediate release of the study would be a first step toward construction of the badly needed facility at 23rd and Utah Streets. Some hospital employees reported that top hospital administrators had cited pressure from members of the City Health Commission to set aside the study and simply provide paid parking places on the hospital campus. Hearty discussions were expected at the public meeting on October 11, when the parking project manager was to meet with concerned neighbors.

HILL EDUCATORS HONORED

A crowd of 200 at the Potrero Hill Neighborhood House celebrated "Excellence in Education" with seven individuals who had taken special extra steps to help young people learn. Said one special education teacher, "There's no feeling like the one you get when you turn a kid around and make a difference. It's right up there with chocolate and shopping."

HILL FESTIVAL OCTOBER 20th

Potrero Hill was set to celebrate its Second Annual Festival, featuring live music and dance, crafts booths and great food. The day would start with an "All You Can Eat" Pancake Breakfast at the Neighborhood House for only \$5. An outdoor arts and crafts festival with ongoing live entertainment and activities for kids would follow from 11 a.m. to 5 p.m. at the Daniel Webster School. Story-telling and face painting at the Library, and a stellar lineup of performers at the school grounds.

PLANS FOR HELIPORT GROUNDED AGAIN

At the September 26 meeting of the Port Commission, commissioners were to decide if a Federal Aviation Agency funded study begun last year had shown the need for a commercial/public use heliport. After "no recommendation" by the staff and vociferous opposition by community and environmental members of the Citizens Heliport Advisory Committee, the three commissioners in attendance voted unanimously to stop the study, stating that a need had not been shown for the controversial project.

AND TWENTY YEARS AGO . . . neighbors and Muni planners were having their troubles over recent Muni route changes. . . the old Pioneer Soap Company building at 18th and De Haro -- built about 1850 -- was undergoing renovation at the hands of its new owner, Eric Woods, president of a teddy bear factory.

GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (Oct. 5) with members of the San Francisco Police Department, to discuss issues of public concern. The Forum takes place at 7-8:30 p.m. in the Community Facility downstairs at 1800 Oakdale at Phelps. This month's program will feature presentations by the S.F. Dept. of Elections and the Bay View Rotary. Refreshments after the Forum.

Potrero Hill Health Center Advisory Board will not meet in October. The next meeting will be on Monday, November 2; 4-5:30 p.m., in the Health Center at 1050 Wisconsin St. Everyone is welcome to participate.

Potrero Hill Democratic Club has cancelled the October meeting. For more information call Robert Boileau at 826-6359.

Starr King Park Board of Directors meets the second Wednesday evening of each odd-numbered month (next meeting: Nov. 8) at 7 p.m. in the Potrero Hill Library upstairs meeting room, 1616 20th Street. The Saturday morning work parties at 9 a.m. will continue every month on the third Saturday (Oct. 2). The park is located at Carolina and 23rd Streets.

Potrero Boosters Neighborhood Association meets this month only on the 4th Tuesday of the month (Oct. 24) for Candidates Night, 10th Supervisorial District. Starting at 6 p.m., the meeting will take place at "Thick Description" theater space, 1695 Carolina Street between 18th and 19th.

Potrero Hill Garden Club meets the last Sunday of the month (Oct. 29) at 11 a.m. for a potluck brunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

Dogpatch Neighborhood Ass'n. meets the first Tuesday of each month (Oct. 3). The October meeting will take place at 888 Illinois St. (at 20th), 7-9 p.m. Speakers to include District 10 Supervisorial candidates Sophie Maxwell and Espanola Jackson.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in the Potrero View a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through December 1991. We will have more recent issues bound in the not-too-distant future, but in the meantime, check with the librarian who may have them on file.



Health Center Confronts End-of-Life Issues With Advance Directives from Patients

On October 1, the Caleb G. Clark Potrero Health Center will initiate a new campaign with Center patients regarding patients' end-of-life issues. As part of the Department of Public Health's Community Health Network (CHN), the Health Center, along with a dozen other CHN primary care health centers around the City, will provide information and will prompt discussions about Advance Directives. This new CHN policy was crafted to both comply with California's recent Health Care Decisions law, effective July 1, 2000, and to facilitate discussions and improve documentation about patients' end-of-life preferences.

So what are Advance Directives (ADs)? These are "advance" communications about an individual's wishes for the type or extent of medical care they would like to receive, and/or who should make their treatment choices in the event they lack decision-making capacity in a medical crisis. By enabling patients and their medical providers to document the patient's wishes ahead of time, and who can best speak for them, ADs support the medical ethics principle of Autonomy: the patient's right to choose what they would like for themselves. Too often in an Emergency Room or Intensive Care Unit setting, the treating physician - and the family - haven't a clue if the patient would prefer less-than-maximal medical or surgical intervention.

Medical personnel may initiate cardiac resuscitation or mechanical breathing for a patient with a terminal condition, or for someone who would otherwise prefer not to be "saved" by a machine for the short term, out of the family's or doctor's fear of not doing enough. If a patient and family discuss and state their preferences prior to a medical crisis, this will often greatly ease the confusion and possible conflict when a family's loved one becomes severely ill or injured.

When patients come to the Health Center, front office staff will make sure

that adult patients have received some initial written information about the meaning of ADs. Other more detailed literature will be made available in the Center to patients and families about the importance of ADs. Clinical staff, including nurses, social workers, doctors and nurse practitioners, will be ready to discuss the patient's and family's concerns and preferences.

Given the sensitive nature of this issue, many patients and families will not be ready to discuss it at all. Others will naturally need time to think about what they would want for themselves or their family member. Health Center staff will provide the opportunity, not the obligation, for patients and families to make such Advance Directives known.

ADs can be made using one of several forms, including a Durable Power of Attorney for Health Care, or a Natural Death Act form. Or, such ADs can simply be shared verbally and then written out and signed by one's medical provider, thanks to this year's Health Care Decisions law. And whenever ADs are entered into the patient's medical record - written and/or electronic - patients will be informed that these can be changed at any time.

Of prime importance is that the patient's family understands the wishes of the patient and who is to be the designated "agent" or "surrogate decision-maker" if the patient is unable to communicate his/her wishes upon becoming gravely ill.

The CHN's Potrero Hill Health Center hopes that by raising the issue of Advance Directives for patients and families - especially for those most likely to face serious medical decisions - everyone involved will be better prepared to make choices based on the patient's own wishes.

Michael J. Drennan, MD Center Director
Caleb G. Clark Potrero Hill Health Center
1050 Wisconsin Street (415) 648-3022



Key Differences in Props K & L Reflect Citywide Growth Debate

(Continued from Page 1)

Instead, Prop. K creates a new "Growth Management Coordinator," appointed by the Mayor for a 10 year term. One of the first goals of this growth czar, according to the proposition, would be to "identify areas in the City and County of San Francisco where growth of the office and commercial sectors should be encouraged."

So when the Mayor's Prop. K was finally submitted, it did include a moratorium of up to two years on office construction of more than 50,000 square feet for Potrero Hill. (In the Mission District the moratorium covers construction of more than 25,000 square feet.)

Prop. L's ban on Hill construction of office space in excess of 6,000 square feet covers "the area bounded by Highway 101 on the west, 16th Street on the north, Cesar Chavez Avenue to the south and the Bay to the east, excepting only Pier 70 and any area within a Redevelopment Project Area which allows such use."

The multimedia development planned for the former Recycling Center location on Rhode Island Street is already under construction and therefore not affected by Prop. L. But the development proposed for the S&C Ford site on Kansas Street is still in the pipeline and could be affected by Prop. L under the new definition of office space to include multimedia and computer-based services, such as software development, web design and electronic commerce.

For the area just north of Potrero Hill,

Prop L. would prohibit construction or conversion of office space exceeding 6,000 square feet while further planning takes place. This provision would cover "the area bounded on the north by Townsend Street between 7th and 8th Streets, and Division Street between 8th and Vermont Steets, on the west by Vermont Street, on the south by 16th Street, and on the east by 7th Street."

Both propositions contain provisions for non-profit services and arts uses citywide.

Prop. K, for example, creates an exemption from 1986's Prop. M Annual Limit on office space construction for any space occupied by a non-profit organization as long as rent for the space is charged at 50 percent of market rate.

Prop. L calls upon the Board of Supervisors to draft legislation to require commercial office developers of more than 50,000 square feet to include 10 percent of the project for use of non-profits at one-third market rent, such space to be exempted from the annual limit.

Beyond the specifics of commercial development and live-work construction controls, Prop. K seems to recast the City's conceptual approach to controlling growth in a fundamental way. It repeals provisions of current growth control ordinances that give the Board of Supervisors the power to lower the Annual Limit on office construction if the pace of commercial development overwhelms the City's transit, traffic, affordable housing and services infrastructures.

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TOM'S PLUMBING

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Deep Roots on Potrero Hill

The daughter of Enola Maxwell, longtime Director of the Potrero Hill Neighborhood House, Sophie Maxwell was born on Potrero Hill.

Committed to protecting our quality of life and stopping forced displacement of our residents and neighborhood businesses.

“Above all else, I want to make sure the residents and neighborhood businesses of District 10 have the opportunity to participate in the planning decisions that affect our everyday lives.

Far too often our needs and concerns are ignored at City Hall. When I’m your Supervisor, that will stop!”

– SOPHIE MAXWELL

“WE URGE YOU TO VOTE FOR SOPHIE MAXWELL.”

COMMUNITY ORGANIZATIONS

AFCSME 829
Democratic Women’s Forum
International Brotherhood of Electrical Workers, Council 14
League of Conservation Voters
San Francisco Business & Professional Women
San Francisco Tomorrow
Hospital Workers, SEIU Local 250
Sierra Club

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Joyce Armstrong
Judy Baston
Brenda Beebe
Matthew Borland
Jennifer Buck
Cynthia Buck
Anna Budinger
Marie Caracciolo
Janet Carpinelli
Connie Channon
Maya Charbonneau
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Frank Kingman
Margaret Mapes
Danielle Marshall
Surma Mauro
Avery McGinn
Carol McLaughlin
Dick Millet, *Former President, Potrero Hill Boosters Association*
Richard Morri
Kit Morris
Jean Neblett
Ruth Passen, *Neighborhood activist*
Michael Reese
Margaret Rice
Willie Rice
Bill Samios
Aliitasi Sevaetasi
Camilla Schneider
Paulette Spencer
Jason Squire
Sharon Squire
Michelle Stephens
Christopher Thomas

Karen Thompson
Tishon Wand
Art Walker
Elizabeth Westerfield
Hillary Yancey
Tom Thompson
Sadie Tyler
Lester Zeidman

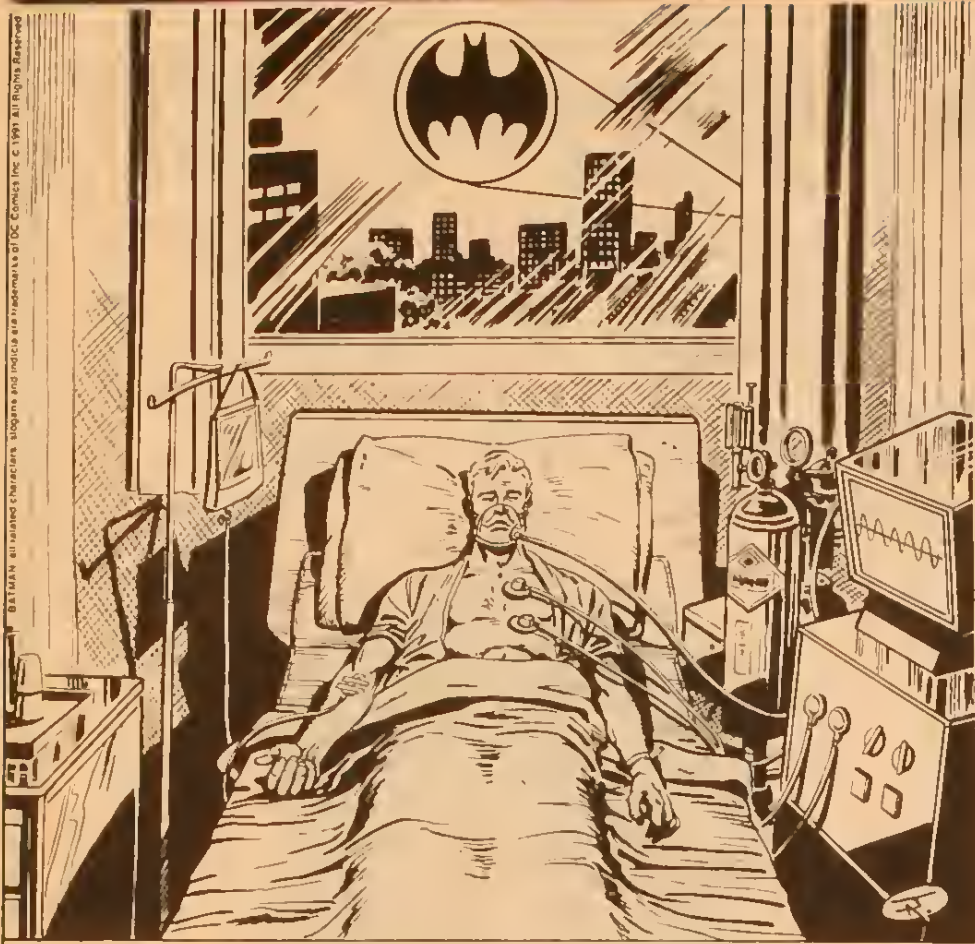
SAN FRANCISCO COMMUNITY LEADERS

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Philip De Andrade
Rev. Calvin Jones
Supervisor Mark Leno
Enola Maxwell
Jane Morrison
Julia Viera, *Friends of Islais Creek*
Debra Walker
Rev. Cecil Williams
Claude Wilson
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BATMAN'S BEST FRIEND ISN'T ON THE STREETS TONIGHT

People said that Commissioner Gordon had heart. He was a tough cop, and proud of it. Eating right, exercise, vacations—those things were for guys not so tough. Tobacco was part of it. A smoke would jump-start the day, help him get through a long night, mellow out the bad hours. Then one day all the pain in the world collected in his chest and squeezed. Jim Gordon's heart wasn't working right anymore. That made it hard to be tough. And even harder to be proud.

For information about helping your heart to work right, call or write your nearest American Heart Association.



Terry Larchenbruch, President of the Golden Gate Bank presents the 1001 Club with a donation of \$30,000 (mock check held by Golden Gate Bank employees), at the September 13 barbeque celebration. Ruth Passen photo

Hospital Workers Raise Funds for Everyday Services

To celebrate success in an ongoing fund drive in support of emergency services, employees of San Francisco General Hospital (SFGH) held a barbeque picnic on the hospital lawn on September 13. Staff, patients, and droppers-by were entertained by musicians and speeches. Even before the event, employees' "1001 Club" (named after SFGH's street address, 1001 Potrero Ave.) had raised \$40,000 toward their goal of \$50,000. The San Francisco General Hospital Foundation has announced a campaign to raise \$540,000 for improvements to the Emergency Department. The George F. Jewett Foundation has contributed

a \$100,000 challenge grant to the Foundation's campaign. Improvements planned by the Foundation include renovation of the triage area and family waiting room, a new patient tracking system, and bedside ultrasound equipment. Founded this year, the 1001 Club has earmarked SFGH volunteers, safety awareness training for hospital staff, and the Elliott Rapaport Award honoring an outstanding member of the medical staff for support, in addition to emergency services.

ON SALE

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99¢

Very Veggie
Original, Spicy & Salt Free ONLY
32 oz -reg 2.79 +CRV

2 for \$3

Crystal Geyser
Alpine Spring Water
1 5-liter -reg 99¢ +CRV

69¢

Brown Cow
Fat Free Yogurt
all flavors
8 oz -reg 99¢

69¢

Pacific Foods
Fat Free Soymilk
Plain or Vanilla
32 oz -reg 1.99

99¢

Barbara's Bakery
Cheese Puff Bakes
5.5 oz. -reg 1.99

99¢

Kettle Foods
Potato Chips
all varieties
5 oz -reg 1.99

2 for \$3

Pepperidge Farm
Goldfish Crackers
6 oz -reg 1.79

2 for \$3

Capricorn Coffee
Starlight Blend
16 oz -reg 6.49

\$4.99

Happy Dan
Chicken Breast
Boneless/Skinless
-reg 5.99 lb.

\$3.99 lb.

Hain
Safflower Mayonnaise
24 oz -reg 3.99

\$3.79

FAMILY HALLOWEEN FESTIVAL at Randall Museum, Saturday, Oct. 28, 11 a.m. to 3 p.m. The entire museum is transformed into a spooky (but not scary) Halloween haunt with creepy crafts, ghoulish games, face-painting and pumpkin carving, plus a performance of ghost stories by Michael Katz. Admission is free; most activities require one or two 50 cent tickets. For more information call (415) 554-9600.

FREE STORY TIME AND GARDEN WALK at Strybing Arboretum for children four to eight Sunday, Oct. 15. The story will be read at 10:30 a.m. and the walk will begin at 11 a.m. The Arboretum and Botanical Gardens is located next to the Golden Gate Park museums, near Ninth Avenue and Lincoln Way. For more information call (415) 661-1316.

AMONG EVENTS AT MODERN TIMES BOOKSTORE in October will be the appearance of Alan Kaufman, reading from his book "Jew Boy," on Oct. 11 at 7:30 p.m.; "Views From the South: Anuradha Mittal," an anthology that collects the works of Third World authors and activities examining the effects of the World Trade organization, Thursday, Oct. 12 at 7:30 p.m.; "Express and Reflect Open Reading," an opportunity to share your poem and short stories in a supportive and friendly environment, Saturday, Oct. 14, at 7:30 p.m.; and "Reading With the National Writers Union," an evening of fiction and poetry, voices from family histories, contemporary San Francisco, and diverse cultures, Wednesday, Oct. 18, at 7:30 p.m. Modern Times Bookstore is located at 888 Valencia St.

THE OLDER WOMEN'S LEAGUE meeting for October will discuss election issues affecting midlife and older women, Saturday, Oct. 28, from 10:30 a.m. to 12:15 p.m. Phone the OWL office at (415)989-4422 for location or other information.



CALIFORNIA COLLEGE OF ARTS AND CRAFTS Institute presents an exhibition entitled "I Live Here," at the Logan Galleries, 111 Eighth St., from Oct. 28 through Dec. 16. The exhibition presents the work of five illustrators who reinvent rather than represent the world in a visual lexicon of their own creation. A symposium on the art of illustration will take place in conjunction with the exhibition. Both are free and open to the public. Gallery hours are from 11 a.m. through 5 p.m., Monday, Wednesday, Thursday, Friday and Saturday; 11 a.m. to 9 p.m. on Tuesday; closed Sunday. There will be an opening reception Friday, Oct. 27, 7-9 p.m.

THE POTRERO HILL BRANCH LIBRARY will offer a program on "The Impact of Stress on Weight," a discussion by Alice Hanlon, MPH, BA, Nutrition Consultant, Saturday, Oct. 14 at 4 p.m.

ST LUKE'S HOSPITAL seeks volunteers in many different areas. Orientations for new volunteers will be held Tuesday, Oct. 17, from 3 to 5 p.m., in the Volunteers and Auxiliary Dept., First Floor, Main Hospital Building, Cesar Chavez Boulevard between Valencia and Guerrero Streets. For more information call (415) 641-6538.

SAN FRANCISCO INTERNATIONAL AIRPORT announces that SFO Youth Works, a part-time paid internship is currently open for applications. The Fall 2000 program commencing in October is open to 15 San Francisco high school sophomores, junior and seniors. Travel reimbursement or transportation accommodations are provided. For an application call (650)821-5245.

MAKING STRIDES AGAINST BREAST CANCER walk will be held on October 22, in Golden Gate Park. Volunteers and walkathon teams are needed. To become involved in the fight against breast cancer call the American Cancer Society toll-free hotline at 1-877-906-7222 or e-mail stridesbayarea@cancer.org

PACIFIC RIM SCULPTORS GROUP announces an exhibition entitled "Members 2000-Tribute to the Founding Members." The exhibition will be in the Sculpture Courtyard of 600 Townsend St., at 7th Street, from September 28 through November 10. It is free and open to the public Monday through Friday, 9 a.m. to 6 p.m. For more information call Pam Durham at (510) 530-2432 or (510) 236-PRSG.

THE COMMUNITY MUSIC CENTER presents the Shenson Faculty Concert Series, featuring the Susan Chen jazz trio, in a program of original jazz compositions, by composers Susan Chen and Mark Kennedy, with lyrics by Susan Chen, Mark Kennedy and Patrick Wilson Berry. Sunday, Oct 8 at 4 p.m. Admission is free.

CMC's Sunday afternoon concert series is an entirely new series every Sunday afternoon at 4 p.m. presenting concerts by faculty members. Bryan Baker will give a piano recital October 15 of the works of Liszt, Schubert, Mozart, Granados, Joplin and Granger. Admission is free. October 22, the Ina Chalis Opera Ensemble will present "Die Fledermaus." Admission is \$10/\$5 or ArtsCard. October 29, Irene Chagall and Ann Clegg present a Halloween Happening, family style musical afternoon. Admission is free. All events take place at CMC recital hall, 544 Capp St, between 20th and 21st Streets.

PARTICIPANTS ARE NEEDED FOR A STUDY to assess the effect of heavy drinking on HIV/AIDS. A new study at the SF Veterans Affairs Medical Center will reveal how heavy drinking affects the progression of HIV/AIDS. Subjects can be either HIV positive or negative, and can be heavy or light drinkers. Participants will undergo a battery of tests at the beginning of the study, then repeat the tests two years later. People interested in the study should call 1-800-773-4883.

ALZHEIMER'S EVENT SCHEDULED ON TREASURE ISLAND. The non-profit Alzheimer's Association will hold its annual Memory Walk Saturday, Oct. 7, on Treasure Island. Registration begins at 8 a.m., with the walk commencing at 10 a.m. Special aspects of the event will include: a walk around Treasure Island on long and short courses; kid activities, arts and crafts; Remembrance Area, including a Memory Book, a Memory Chapel and a Gallery featuring paintings by Alzheimer's patients; Tribute Flags; Celebrity guests. Transportation will include free shuttles, picking up riders near the Embarcadero at Spear and Market Streets every 20 minutes starting at 7:30 a.m.

FREE PROGRAMS AT UCSF in October include: Wednesday, October 11, a first-time expose of the fitness industry and new thinking on what really motivates people, by Peg Jordan, RN, MS, PhD candidate, who is a syndicated health journalist and medical anthropologist. The program is from 12:00 to 1 p.m., HSW, Parnassus Campus. Tuesday, October 17, "The Maturing Eye," an overview of the changes that occur in eyes in the senior years, with emphasis on prevention and treatment, by Terry Pickering, Clinical Ophthalmologist and glaucoma specialist. Program from 12:00 to 1 p.m., at Mt. Zion, 1600 Divisadero, Herbst Hall, Wednesday, October 25, "Alzheimer's Disease and Other Dementia," a discussion of the genetic risk by Jill S. Goldman, MPhil, MS, genetic counselor dealing with the differences between familial and non-familial forms of the diseases, as well as the pros and cons of testing for these diseases. Program from 12:10 to 1 p.m., HSW 300 Parnassus Campus.

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Enola D. Maxwell, Executive Director

ON-GOING MEETINGS:

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Sun, Mon 8:00 pm/Thurs, 8:30 pm
Girls/Boys Club	Mondays, 4:00 pm
Narcotics Anonymous	Wednesdays, 8:00 pm
Omega Boys Club	Tuesdays, 7:30 pm

FACILITIES:
Auditorium for theatre presentations, lectures, weddings, workshops and receptions
Bulletin board with employment and event listings
Gymnasium and recreational space
Meeting spaces available for use by community groups
Mini-park

ACTIVITIES & SERVICES:

• After School/Summer Youth Activities	• MET Theatre Ensemble
• Arts and Crafts	• Senior Nutrition Program
• Food Distribution	• Social Development Center
• Gang Prevention	• Tutoring Program
• Girls/Boys Club	• Youth Employment
• Graffiti Paint Out	• MYEEP/SYETP
• Juvenile Probation	• Job Readiness
• Home Supervision	• ZAP Project (substance abuse day treatment for adolescents)
• Peer Counseling	

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The NABE is wheelchair accessible. If you have the need for the services of a certified American Sign Language interpreter, or a sound enhancement system, or meeting in an alternative format please contact (415) 826-8080 at least three working days prior

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The Real Meaning Of Live/Work Hill Artist Reflects on Working at Home

By Lynne Rutter

My work is necessarily affected by the space in which I am working. I paint murals and large-scale fine art, so I like to work in high-walled, light-filled spaces one usually find in industrial areas. The availability of inexpensive workplace close by, and the number of artists in the neighborhood, is what attracted me to Potrero Hill nearly ten years ago when I started my own business and bought a dilapidated house on Wisconsin Street to fix up for a home.

In those days, live/work still meant sleeping in a corner of your workspace, carved out of a seemingly abandoned warehouse, with minimal comforts, which you got dirt cheap. Affordable housing is always an issue, but cheap workspace where your band can rehearse, or where you can weld, saw, pound, or paint at all hours is even harder to find.

The demand for space in the city now is at an all-time high. Artists and musicians — as well as small businesses and non-profit organizations that must rely on affordable space to survive — are being driven out by high rents and new development. This is certainly not news to anyone in this community, or nearby in the Mission, where the displacement of theatres, dance troupes, performers, and visual artists has reached crisis level and sparked numerous demonstrations in front of new or proposed dot-com offices and loft building.

However, a good number of artists will persevere, making the best of every opportunity to work on their art, creating artspace wherever they can.

After a series of sublets, the search for affordable workspace has led me back to my living room, to my basement, and occasionally to the sidewalk out front, while I continue to look for studio space more appropriate to the kind of work I do. Tiny Victorian cottages are not exactly what come to mind when one mentions 'live/work' space, but that's exactly what it is. The chandelier has been replaced by banks of work lights, and I am considering whether to remove the baseboards and crown moulding to gain a few more inches of wall space.

Nina Stanley and Kevin A. Thayer have created a studio in the basement of their Victorian house on Kansas Street. The room is full of Nina's paintings, Kevin's masks, and a drum ensemble (including parts of disassembled pianos) against a backdrop of foundation concrete and wide, ancient floorboards. Nina intends to teach figure painting workshops here next January.

Erin Carney has lived on Texas Street for over ten years. Her studio is an extra bedroom converted to workspace which she shares with a neighbor. Erin cites a "high quality of life" as reason to live here, and applauds local businesses for maintaining their distinctive character despite the increase in traffic. "There are no chain businesses on 18th Street," she notes, "and Farley's won't make a non-fat or soy latte. That's what I love about this place!"

Raymond Scholz uses the front of his house on Mississippi Street as artspace to create collages and other works on paper. Though he has been on the Hill for only three years, he has noticed an

enormous change in the area. "Overall the neighborhood is great, and still very supportive" he says, recalling that he had a lot of visitors to his open studio last year.

Completed in 1995 as part of a once-controversial development at 18th and Arkansas, the Goodman 2 building at 1695 18th Street, houses a complex of live/work artist-owned studios. These lofts stand out as the exception rather than the rule in the live/work situations in the area. They were designed for use as artists' studios, and do actually house working artists..

Ann Bach, a painter and Goodman 2 resident, says the building has been a "blessing" to her career. "After years of living in various underdeveloped neighborhoods in order to afford art-space, it is amazing to be able to live and work in a great neighborhood, talk to my other job, and own my place. Thanks to Potrero Hill's acceptance of our building and the City to help build it, Goodman 2 has allowed for a community of artists to own their homes and keep artists in this increasingly unaffordable neighborhood."



Lynne Rutter



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End your week with rejuvenating Yoga! Classes include restorative postures as well as more strenuous poses! Beginners welcome!



Longtime Potrero Hill resident and sportswriter Al Corona was the focus of a photo at a newspaper office when famed pop singers posed with him in 1949. Pictured from left above: Maxine, Patty and LaVerne Andrews with Corona. Photographer unknown. The photo is a sample of the kind of history neighbors and friends have donated to the Hill History project.

The Potrero Hill Association of Merchants and Businesses is presenting A Night of Potrero Hill History on Saturday, Oct. 21, at the Thick House Theater, 1695-18th St. (between DeHaro and Arkansas) in the Goodman 2 building. The open house evening is free to the public, and will feature videos from the Potrero Hill Archives Project, then and now photographs by Hill photographers Ed Hamilton and Jennifer Durant, multimedia exhibits of the neighborhood's history courtesy of the Shaping San Francisco project, and stories and interviews with longtime Hill residents.

In conjunction with the event, a number of local merchants including Goat Hill Pizza (at 18th and Connecticut Streets), and Christopher's Books (at 18th and Missouri), will be exhibiting photographs from the Potrero Hill Archives Project and Ed Hamilton's then-and-now photographs during the months of October and November.

"A Night of Potrero Hill History" is from 6-9 p.m. at the Thick House theater. Anyone wishing to contribute with stories and history can call 401-8081 for more information.

*Potrero Hill Association of Merchants & Businesses
(PHAB)*

cordially invites you to

*An Evening of
Potrero Hill History
Saturday, October 21st, 6p.m. to 9p.m.*

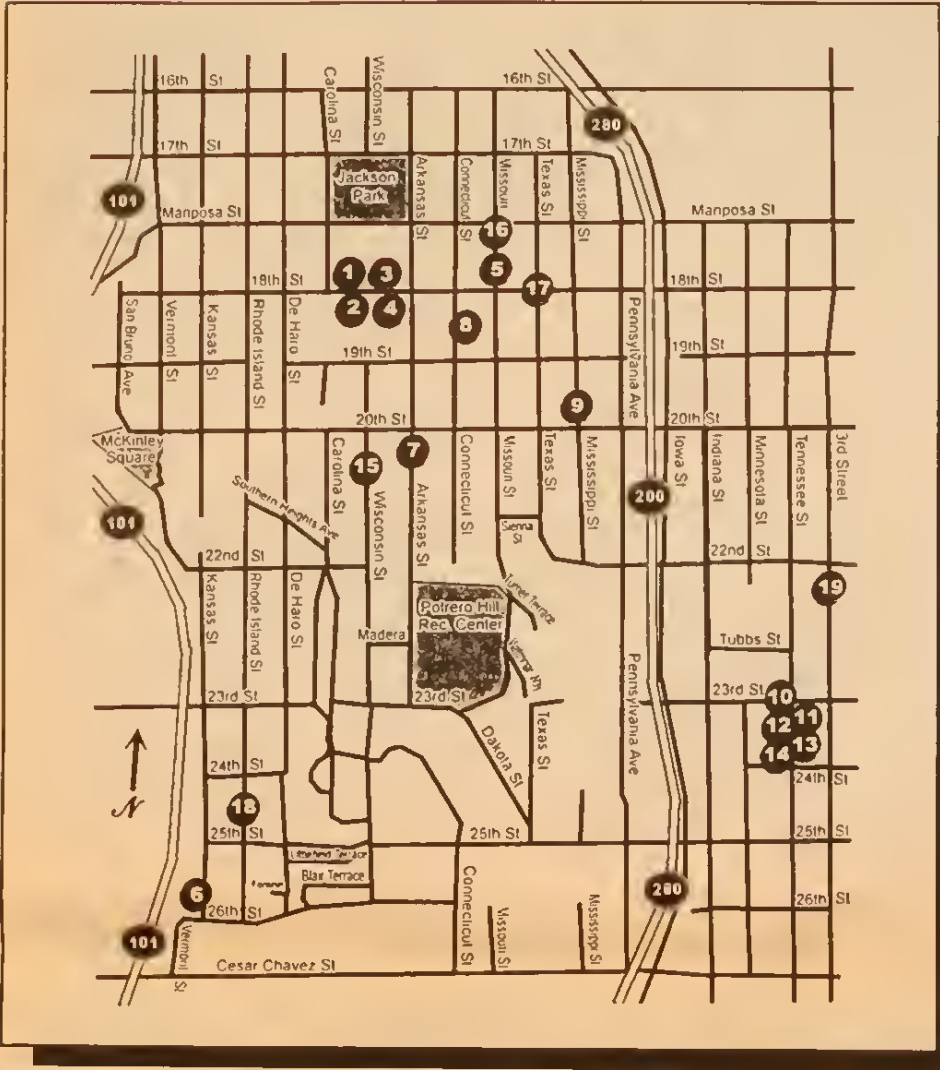
*Thick House Theater
1695 18th Street*

(between deHaro & Arkansas, in the Goodman 2 building)

*Please join us for video and live reminiscences from
Potrero Hill "old timers," videos and photographs from
the Potrero Hill Archives Project, and then-and-now photographs by
Potrero Hill photographer Ed Hamilton.*

HILL ARTISTS OPEN THEIR STUDIOS

OCTOBER 21 - 22



Potrero Hill artists will open their studios to visitors as part of the 25th annual San Francisco Open Studios, October 21-22. Produced by Artspan, a non-profit organization which promotes visual artists in the community, the event gives over 750 artists throughout the city an opportunity to invite the public into their workspaces.

There are 19 Potrero Hill artists participating in Open Studios this year. Most of the artists will have work available for sale, and many will take commissions for new work. Come out and take a tour of the art happening around you, and support the artists in your neighborhood.

The first weekend of Open Studios, October 7-8, will be held in the Mission, Castro, Bernal Heights and adjoining neighborhoods.

The third weekend of Open Studios which features Potrero Hill, the Tenderloin, and North Beach, also includes artists in The American Industrial Center on Third Street, the Noonan building at Pier 70, and a number of South of Market studios such as South Beach Art Zone and SOMA Artists Cooperative.

SomArts Cultural Center Gallery at 934 Brannan will exhibit work from Open Studios participants starting October 6.

For more information about these events, call 273-1394.

List of Potrero Hill Artists included in Open Studios, October 21-22, 2000.

Number corresponds to points on the adjacent map.

- Goodman 2
1695 18th Street/Carolina
1. Kim Bach #307
 2. Lois Llewellyn #314
 3. Joan Schulze #302
 4. Dawn Lewis #316
 5. Alicia de
243 Missouri Street/18th
 6. Thayer-Stanley Studios
1464 Kansas Street/26th
 7. Linda Townsend
522 Arkansas Street/20th
 8. Dawn Neal
139 Connecticut Street/Mariposa
 9. Raymond Scholz
487 Mississippi Street/20th

- Other Side of Building
1398 Tennessee Street/23rd
10. Tim Brown
 11. Anna Sheffield
 12. Emily K. Hughes
 13. Mo
 14. Evil Baby
 15. Lynne Rutter
629 Wisconsin Street/20th
 16. Lyn Haxton
215 Missouri Street/Mariposa
 17. Erin Carney
298 Texas Street #8/Mariposa
 18. Manu Schnetzler
1345 Rhode Island Street/25th
 19. American Industrial Center
2565 3rd Street/22nd

Tribute to Woodcut Artist

The Graphic Arts Workshop

The Graphic Arts Workshop, a San Francisco printmakers cooperative, will be participating in ArtSpan's Open Studios 2000, Saturday and Sunday, Oct. 21-22, from 11 a.m. to 6 p.m. (both days) The Workshop is located at 2565 Third St., Rm. 305.

The preceding Friday (Oct. 20), starting at 6 p.m., the Workshop will host a tribute to long-time artist/member William Wolff, a specialist in woodcut.

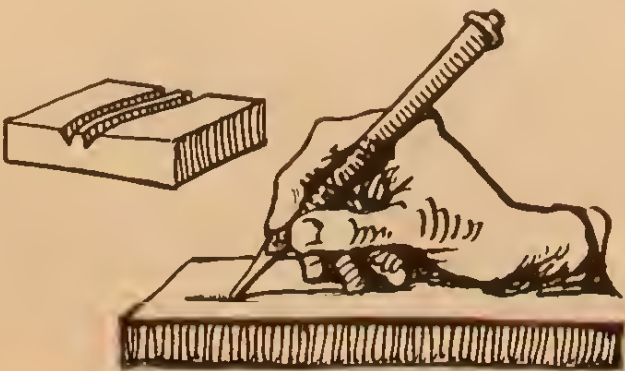
As original art, prints and works on paper can be quite affordable for those who admire the qualities of fine art but are limited in budget. Created as part of a limited edition, a print is one impression from a series of the same image, each impression understood by artist and collector to be a singular work of art. A studio proof (a kind of test-run of an image) can be purchased for around \$50 unframed. A print from an edition may

run anywhere from \$150 to \$1,000, depending on size, technique and experience of the artist.

If you're just beginning to collect art but aren't quite sure what the terms lithograph, relief, intaglio, or monotype indicate, the 15 artists showing new work will be there to help you become more familiar with the variety of processes involved in print media.

The Workshop continues an almost 50-year tradition of providing affordable studio space and printmaking facilities for new and emerging artists. Come and get to know some of San Francisco's active print-makers, expand your knowledge-base of contemporary art, and add to or begin your art collection.

The studio is wheelchair accessible. Please call in advance to make arrangements. The number is 285-5660.



"South Tufa"
photograph by
Ed Hamilton

Hill Photographer at Presidio Alliance Center

Presidio's historic cultural facility, the Presidio Alliance Center, on October 14 and 15. The group of San Francisco fine art photographers includes Ed Hamilton, a 13-year resident of Potrero Hill who has had several shows of his artwork in Potrero neighborhood venues. His work includes night photography, landscapes and local cityscapes. Other exhibiting artists include Christine Bois, Regina Elkan, Anne Howson, and John Marino.

This is the first time members of the Alliance have shown their work at the Presidio. "We're excited to have this exhibition as part of our goal to promote local artists and art awareness in the

city," said Leanne Hoadley, director of the Presidio Alliance. The artists use small and large format cameras and produce traditional silver-based black and white prints, handcolored images, cyanotypes, Polaroid transfers, and computer-aided manipulations.

Timed to coincide with ArtSpan's Open Studio, the exhibit is open Saturday and Sunday from 11 a.m. to 6 p.m., and is free and open to the public. Located at 563 Ruger St., the Presidio Alliance Center is just inside the Lombard Street gate; is wheelchair accessible, and includes ample parking alongside the building. For further information call 921-8144 or 752-6253.



Performing Arts Roundup



Filipino Music and Dance

Yerba Buena Center for the Arts Presents Bayanihan Movement's "Arkitenik," a showcase and fusion of Filipino music, dance, fashion and visual artistry, celebrating the talent of Filipino Americans in the 21st century.

It brings together a cast of over 25, and mirrors the Filipino-American heritage.

Tickets for the premiere Saturday, Oct. 21, at 8 p.m. are \$30 and \$50; tickets for the Sunday, Oct. 22 matinee at 2 p.m. are \$15 and \$30. For information call 362-2291 or 1-888-362-9745. The performances will be at the Yerba Buena Center for the Arts, 701 Mission St. at Third Street.

Cellist Joan Jenrenaud

Cellist Joan Jenrenaud, Artist-in-Residence at Yerba Buena, performs "Escalay," an arrangement for cello and loop by Hamza El Din, "Sea Change," with music by Allaudin Mathieu and video by Darren Joy, and "Cairn," a short piece for acoustic cello and tape.

A conversation with Jenrenaud will follow the concert on Thursday, Oct. 5 at 7 p.m., in the Yerba Buena Forum. Tickets are \$10.

Wake the Dead

SDMARTS presents "Wake the Dead" and unravel the mystery of labyrinth of cultures — Laberinto De Las Culturas," October 12 through November 2.

Discover sacred traditions and seasonal madness when you unravel the mystery of Laberinto de las Culturas, a maze of interconnected rooms with installations and altars by local and contemporary artists. In addition to rooms celebrating the Day of the Dead, it will also feature rooms with up-to-the-minute looks at the imminent demise of the Mission District as a Latin community and artist colony.

The event will run Oct. to Nov. 2 at 934 Brannan St., and is open Tuesdays through Sundays, 12 noon to 4 p.m. Admission is free. For more information call 552-1770 ext. 350.

Traveling Jewish Theatre

A Traveling Jewish Theatre's Jewish Music Wednesdays presents Stefani Valadez, performing the 500-year-old music of the exiled Sephardim "Spanish" Jews. Valadez performs rich, emotionally charged songs in the Ladino language, a mixture of Castilian Spanish and Hebrew.

Expelled from Spain in 1492, the Sephardim scattered to North Africa, Turkey, Greece and the Balkans. For 500 years their songs have been passed by tradition from mother to daughter.

Although the number of Ladino speakers around the world is fast dwindling, preservationists such as Valadez help to record, perform and teach the language in its lyrical forms.

Valadez' arrangements of Ladino songs include lullabies, prayers, laments and Gypsy folk melodies that express the passions and sacred spirits of Sephardic culture.

Performances take place on Wednesdays at 8 p.m. on October 18, November 15, and December 20, at 470 Florida St. (between 17th and Mariposa Streets). For tickets or information call 399-1809.



Afro-Cuban Music & Dance

The Obakoso Afrocuban Music and Dance Ensemble, directed by Jose Francisco Barroso, honors kings, queens and deities of the Yoruba, Bantu, and Haitian traditions, in "A celebration of Ancestry." Saturday, Oct. 7 at 8 p.m. in the Forum. Tickets are \$15 general, \$13 for students and seniors.

Lines Contemporary Ballet

Lines Contemporary Ballet, choreographed by Alonzo King, gives classical dance a contemporary twist. Season programs include a reprise of "Tango," a high-energy ballet with music by Astor Piazzolla.

Music on the Hill

On Saturday, Oct. 28, Potrero Hill will rock to performances by rock bands, acoustic groups, chamber and blues musicians, the Make-a-Circus traveling acrobats and live DJs, all at the Thick House theater, 1695 18th St., and other venues on Potrero Hill.

Starting times for Potrero Live events are staggered so that audiences can attend as many events on the Hill as possible. Some venues are free to the public while others charge a cover fee of from \$5 to \$15. All venues will offer a Potrero Live club pass for \$15, good for admission at all venues. Individual tickets at all venues are subject to availability.

* At the Thick House: rock band Tattooed Love Dogs, and another group to be announced. 7 p.m. \$10 cover

* At The Bottom of the Hill, 1233 - 17th St.: Charming Hostess Beth Lisick, Waycross, PBR Street Gang and Handmaiden America, in a benefit for the Save Local Music Foundation. 8:30 p.m. \$10 cover



* Deep ambient groove music with a live DJ at the Lilo Lounge, 18th and Connecticut St. 9p.m. No cover

* Additional music performances at the Connecticut Yankee, 17th and Connecticut; and Bloom's Saloon, 1318 - 18th St. 9:30 p.m. \$5 cover at the Yankee; no cover at Bloom's



* Street theater, juggling, stilt-walking and acrobatic performers from Make-a-Circus, between venues, on the streets of Potrero Hill. 6-9 p.m.

This evening's events are benefits for Thick Description and the Potrero Hill Neighborhood House. More artists and venues will be announced later. Call Thick House at 401-8081 or visit www.thickdescription.org



Tony Kushner's "The Illusion"

Adapted from Pierre Corneille's 17th century masterpiece, "L'illusion Comique," Tony Kushner's "The Illusion" is extended its run at the Gurdjieff Hall through Oct. 15.

Produced by foolsFURY, this production follows an old man searching for redemption into the cave of a mysterious sorcerer, where he seeks news of his prodigal son. The play is directed by Ben Yalom, at the theater located at 312 Connecticut St. For tickets and information call 248-1918.

Two Moroccan Musicals

Two films from Izza Genini, "Embroidered Canticles" and "Tambours Battant," a Moroccan musical double feature, will be presented at the screening room of the Yerba Buena Center for the Arts, 701 Mission St., at 8 p.m. on Wednesday, October 25.



In "Embroidered Canticles" musical masters Rabbi Haim Louk and Abdelsadek Chekars perform mystical songs from the Matruz tradition, fusing Arabic and Hebrew poetry that reflects the centuries-old link between Jewish and Muslim societies in North Africa. With "Tambours Battant," Genini looks back at the rhythm of her Moroccan childhood. Tickets are \$6 general admission, \$5 for seniors, students and Center members.

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Potrero Hill Democrats' Club Recommendations for November 7, 2000 Election

President Al Gore
Vice President Joe Lieberman
US Senator Dianne Feinstein
US Representative Nancy Pelosi
State Senate John Burton
State Assembly Carole Migden



SF District 10 Supervisor Sophie Maxwell

Grant Applications Sought

Made possible by a donation from the
"Sweet November" Movie Production Company

We are currently seeking applications for grants ranging from \$250 to \$500. If you know of a project or organization that is making a valuable improvement, service or benefit to the residents of Potrero Hill/Dogpatch, please urge them to apply for a grant from the Sweet November funds. Eligible activities and projects must be for the benefit of Potrero Hill/Dogpatch (no other outside locations or neighborhoods please!) and can be either one time projects or capital needs. The following activities and benefits include (but not limited to):

- *Teacher grants
- *Community service
- *Social programs
- *Arts
- *Neighborhood Improvement

Provide an information letter (no more than two pages) detailing

Name of individual and/or organization
Address with telephone and fax number
Amount requested
Description of project, benefit to the neighborhood & how the funds would be used

Applications due by October 31 Send to Potrero Boosters Neighborhood Association, Movie Donation Project, 1459 18th Street, #133, San Francisco, CA, 94107

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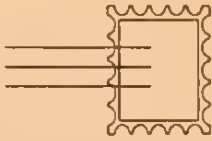
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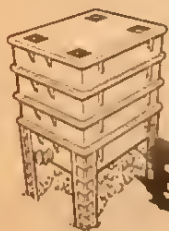
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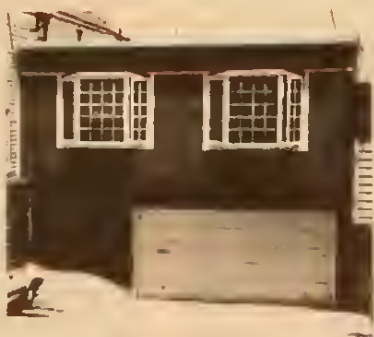
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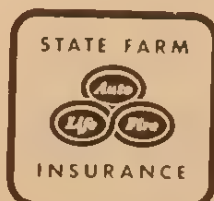
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"CLEANINGHOUSE" home, office, apt. and apt. bldg maint, cleaning! Reg & one-time, move-in/out. Refs. Roger Miller, 664-0513.

BEAUTIFUL GUEST SUITE: Spacious 2 rm suite w/blkfst rm and bath in prime Pot Hill location. 1 blk from local cafes and shops. Non-smoking, short term only. 621-3981.

BABY SITTER: Occasional evenings. 2 children, Potrero Hill area. Car helpful. Call Joanie, 642-9428/596-RAMP.

SECRETARIAL SERVICES: Typing/ editing (papers, correspon-dence, reports, resumes), transcription (legal, medical). Professional, reliable, affordable. Judy, 285-5526.

SKILLED BUILDER AVAILABLE: 20 yrs exp. Roofing, stairs, dry rot, decks & more. Small job specialist. FBNS 240726. Pager, 791-2058.

IF YOU'RE IN NEED OF STEREO REPAIR, I've got a solution that gets your system back in service with the least possible difficulty and at a substantial saving of time and effort for you. I'm Gene of Gene's Sound Service and I specialize in stereo repair house calls. All repairs done on site with prompt day, evening, or Saturday appointments available. Stereo, video and home theatre setups also. Call Gene's Sound Service at 554-3688. Member, Electronics Technicians Assn., Intl.

POTRERO HILL LOCKSMITH: Ca. lic. loc. 42/bonded, insured. Free estimates. Reasonable rates. Call 602-4964/Pager 414-0609.

HANDYMAN/CARPENTER: Hang a door, repair/replace a fence, install cabinets, build a deck, even trim a tree. I have many years of experience, do good work at a reasonable rate. Robert, 566-3389.

PART-TIME HELP: Potrero Hill Healing Arts is looking for a recep-tionist/office mgr. Could turn into a full time position. Personality a plus! Will train, but need computer experience. Call Dr. Ann Brinkley, 282-2574. Have resume.

THE CLAY GOURMET presents a fall sale of pottery and preserves on Oct. 21, 753 Kansas St., 10-4. Please come by for samples, demonstrations.

TREES, SHRUBS, HEDGES: Professional arborist, neighborhood resident. Twenty-plus yrs experience. Free estimates, reasonable rates. Call with any garden questions. Bill Squire, 826-6160.

HOT FLASH! MIDLIFE WOMEN'S GROUPS in Noe Valley. Meet with women your age, supporting each other through the struggles, chal-lenges, and joys of midlife. We are trailblazers and elders in training, redefining what aging means to us. Arlene Dmas, LCSW 641-4553.

THERAPEUTIC MASSAGE in your home or business n Potrero Hill. \$60-\$80/hr. Experienced and professional. 835-2116. Bodywork Associates of San Francisco.

PLUMBING & ELECTRICAL REPAIRS: No job too small. Free estimates. Reasonable rates. Ca. permit #LOC 3483. Bill, 515-4390

VISITORS WELCOME: Comfortable, furnished apt., full kitchen/bath, rprivate entrance, great Hill location. Non-smoking. Avail. Few days-few weeks. Also ask about our new luxury 2-br HAWAII CONDO, Waikoloa Beach Resort, Big Island. 285-0251.

PET (CAT) SITTING WITH LOVE. Feeding, litter, pampering, other household needs. SPCA volunteer \$ cat lover. References. Judy, 285-5526.

MASSAGE! MASSAGE! MASSAGE! Local chiropractic/massage clinic has some of the Bay Area's best massage therapists! Available 7 days/week. 1317 18th St. (above Farley's). Call for appt. 282-2574.

CLASSIC CONVERTIBLE FOR SALE: Beautiful white '73 Buick Centurion in good condition. Perfect for fun in the sun! Only \$4,500. Photos: www.portrayals.com/cruisin.html Call Jeremy at 626-3971 or email Jeremy@portrayals.com

PC/Mac/iMac COMPUTER? Need help? I can help you clean up your computer, get your computer talking to your printer and modem, set up email and the web, etc. I'm the tech coordinator at an elementary school. Done in your home. 642-8287.

TELECOMMUNICATIONS WIRING & jack installation. Tel. Systems, CAT 5 for DSL/computer network, cable, TV audio, doorbell install. Business/ Residential ALL WIRED COMMUNICATIONS, Kent. 401-0214.

PEACEFUL KINGDOM PET SITTING: Loving care for all pets. 20+ yrs. animal care exp. Specializing in pet medications/med needs. JoAnn, 920-1973.

STRONG MASSAGE FOR MEN: Skillfully tailored massage therapy specializing in Deep Tissue, sports massage, and injury rehab. 9 yrs. experience. Low intro rates. In Potrero Hill. Call Jim at 282-0837.

ALL THINGS MACINTOSH: Mysterious freezes? Troubleshooter for hire! Software support, tutoring, and more. References. Roslyn, (510) 526-1209.

GOURMET VEGETARIAN CUISINE: Delivered to your doorstep. Diverse menus, naturally low in fat, cholesterol & salt. Treat yourself right! Gift cert. avail. For menus call Jane, 826-2133.

POTRERO HILL LOCKSMITH: Ca. lic. loc 42/bonded, insured. Free estimates. Reasonable rates. Call 285-0948/Pager: 414-0609.

CLEAN & NATURAL house cleaning service. Women owned & operated with great refs. Bonded & S.F. lic. Call us for free estimate. 303-9865.

SPANISH LESSONS: All levels—conversation with grammatical base. Designed for people interested also in the cultural principles related to the language and its origins. Classes are individual or small groups tailored to your own interest and needs too. School located in Bernal Heights. Agora Language Resources, 248-1881

WORK FROM HOME! Looking for a few health-conscious, motivated individuals wanting to earn full-time income working part-time from home. leading company in growing health and wellness industry. Call 642-1855.

Now Taking Applications
The Good Life Grocery is now accepting applications for both full-time and part-time positions. We are encouraging Potrero Hill residents to consider working with us and helping us provide food to our neighborhood and learn new skills. We offer fully paid Kaiser health coverage, profit sharing, paid vacations, food discounts and flexible scheduling for full-time employees. Part-time benefits depend on hours worked. There are no age restrictions and we would like to hear from some of our more mature residents interested in working in their spare time. If you would like more information, please stop by the store and pick up an application.

The Good Life Grocery
1524 Twentieth Street
San Francisco

WEB SITE DESIGNER: Templates or original designs. (415) 643-2800. www.hand-shake.com

SENIORS (60+) DON'T EAT ALONE! JOIN US FOR DAILY LUNCH AND ADD TO YOUR SOCIAL LIFE: Mon-Fri, hot nutritious meals—your first time with us you get a free lunch! Bingo, cards, other activities and special events. For more information call 826-8080, ask for Alicia S. Soberano, at Potrero Hill Neighborhood House, 953 De Haro St.

PROFESSIONAL CLEANING: Home, office, apt. vacancy or spring cleaning, regular or 1 time, thorough, reliable, gd refs. Live locally. Grant, 643-6900.

OVERWORKED, UNEMPLOYED, MISEMLOYED? Do you have what you want in your career & your life? My Life Purpose is to show people how to create lives of choice and abundance. Learn how my combination of spiritual insight and practical knowledge of the world of work can help you. Deborah Gavin Frangquist, Life Purpose & Career Consultant, 642-0225.

SCHLEPPER BROS. HAULING (Y2K sustainability activist), Quick, fair, yogic, totally reliable. Tom, 824-4214.

BAILON CONSULTING SERVICES: Software, upgrades, Windows, help & support. Office 2000, Accounting & bookkeeping. 925 709-0800, Fax 925 709-0418.

HEAVENLY MAIDS Since 1988, commercial, residential & vacancy cleaning. "We'll clean the hell out of your place." 239-0561.

UPHOLSTERY: We repair, rebuild & re-cover overstuffed chairs, ottomans, sofas & dining chairs. Free estimates, reasonable rates. Jorge Meraz-Baca, 282-2256.

BEAUTIFUL GUEST SUITE: Spacious 2 rm. suite w/blkfst rm and bath in prime Pot Hill location. 1 blk from local cafes and shops. Non-smoking, short term only. 621-3981.

PSYCHOTHERAPY: Heal old wounds, past trauma and abuse. Explore and work through stuck places, fears, and anxiety that keep you from having the relation-ships and life that you want. Peggy Handler, MFT 332077, 695-0166. Se habla Espanol.

COMPUTER EQUIPMENT BARGAIN SALE! Apple Macintosh 9500 (1.1GB HD, 208 MB RAM, 132 Mhz), Apple Extended key board, supra 33 bps modem, HP ScanJet Iic Flatbed Scanner, Apple StyleWriter 2400 Color Inkjet Printer, Kodak CD Writer 225, Iomega Zip Drive, Apple 1 GB External Hard Drive. No monitor. Only \$1,500 for the lot. Call Jeremy, 626-3971 or email jeremy@portrayals.com

LOOKING FOR AN 18-YEAR EXPERIENCED, reliable house cleaner? Stop your search! Call KJ now, 285-3014.



Happy Birthday . . .

HAPPY OCTOBER BIRTHDAY: Elaine Brickhandler, Lenny Bruce, Maxine Chesney, Jeff Clark (40), Hillary Clinton, Janet Cox, Bernice Davis, Dominique De Serpos, Jeff Dorr, Dean Echenberg, Bruce Franks, Preston From, Mihalía Jackson, August Lumiere, Joyce Lisac, Richard Lovett, Lauren Macmillan, Andrew Meblin, Thelonious Monk, Alfred Nobel, Dianne and Teresa Passen, Pablo Picasso, John Reed, Susie Shelley, K D Sullivan, Kevin Sullivan, Dylan Thomas, Nat Turner, Oscar Wilde, and . . .

SPECIAL WELCOME TO: Suhayla Samara Sulaiman, 8/10/00 and Juan Emilio Cruz, 9/17/00.

CLOVER STORNETTA

Clover Dairy Organic Milk
all varieties
64 oz. reg 2 79

\$2.59

sale prices effective 10/3 - 10/17

Barbara's Shredded Cereals
16 oz. reg 3 69

\$3.49

The GOOD LIFE GROCERY

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MON - SAT 8 AM - 8 PM • SUNDAY 8:30 AM - 7 PM